

Little Shimajiro

Synopsis

Shimajiro is a mischievous little tiger boy living in a quiet forest. When he falls into a hole, many of the forest's residents try to help him. But, when they fail to pull him out of the hole, Shimajiro takes his frustration out on them and hurts their feelings. Eventually, he is rescued—and in the process, he learns what kindness is, and how even he has the potential for kindness inside of him

Biography and Filmography of the Director

The director was born in 1972 in Shizuoka Prefecture, Japan. After graduating from Musashino Art University, he became a graphic designer at an advertising production company. He then left this job and became a freelance film director. He has worked on the production of numerous commercials in Japan. While working on these commercials he set out to produce experimental films.

"TEXTISM" (2003) was made with a technique that combined live action and animation and it won the Grand Prix at the Japan Image Forum Festival. After this, he moved from experimental films to also making short films. "Doron" (2006), which was a comical depiction of an audition, won the Grand Prix at film festivals in Spain, South Korea and Canada. "BABIN" (2008) portrayed the story of a man who had been buried in the ground up to his waist. It won two prizes at the Locarno International Film Festival in Switzerland. "aramaki" (2009), which is the story of a man just before he goes deep into a forest to commit suicide, was nominated in the short film competition at the Berlin International Film Festival. "Shikasha" (2010) depicts a mother and child that have been buried in the ground and the investigators searching for them. This film was invited to the Cannes Film Festival Directors' Fortnight. "663114" (2011) comes after the recent major earthquake which struck Japan. There is a desire as an artist to make something to leave behind and it is a piece of work that has been made with a feeling like that of a prayer. This film was invited to the Orizzonti section of Venice International Film Festival, the Generation 14plus of Berlin International Film Festival and Sundance Film Festival. This film won the special mention prize at the 62nd Berlin International Film Festival.

STAFF

Director : Isamu Hirabayashi

Producer : Hiroki Fujiwara

Producer : Madoka Katsumata

Assistant Producer : Yoshimi Ishii

Production Manager : Mai Nishino

Production Manager : Shunta Yuo

Cinematographer : Motoyuki Itabashi

Gaffer : Yasuhiro Nomura

Best Boy : Kenzo Tagawa

Composer : Takashi Watanabe

Mixing Engineer : Mamiko Katakura

Assistant Composer : Miyu Nakahara

Sound Design : Keitaro Iijima

Foley : Kentaro Nishiuchi

Foley : Motoki Fukushima

Foley : Ryohei Tsuneishi

Foley : Shun Kagawa

Recording : Kyung Rae Kim

Voice : Omi Minami

Voice : Naoto Tanaka

Voice : Jinta Nakamura

Voice : Shiho Itodani

Post Production : McRay Corporation

Digital Composer : Kayo Nakamura

Assistant Composer : Jun Sumikawa

Sound Mix : Katsutoshi Kashiwagi

Offline Editor : Mina Yonezawa

Stopmotion Animation Team

Producer : Noriko Matsumoto

Production Manager : Hiroki Ito

Stopmotion Animator : Hirokazu Minegishi

Stopmotion Animator : Junko Negishi

Assistant Animator : Shuhei Harada

Assistant Animator : Kenta Shinohara

Assistant Animator : Saki Okita

Director of Photography : Kan Sugiki

Assistant Camera : Gem Kobayashi

Assistant Camera : Iku Ogawa

Art Director : Yuta Ujii

Art Director : Asami Muraoka

Prop Artist : Satoru Yoshida

Puppet Design : Junko Negishi

Puppet Artist : Sayaka Machii

Puppet Artist : Hiroki Koiwa

Puppet Artist : Kanako Yamaguchi

Puppet Artist : Masato Hayafune

Puppet Artist : Yuta Ujii

Catering : Yoko Ishibashi

Distributor : Tamaki Okamoto

Production Company : DASH CO.,Ltd.

Production Company : demand CO.,Ltd.